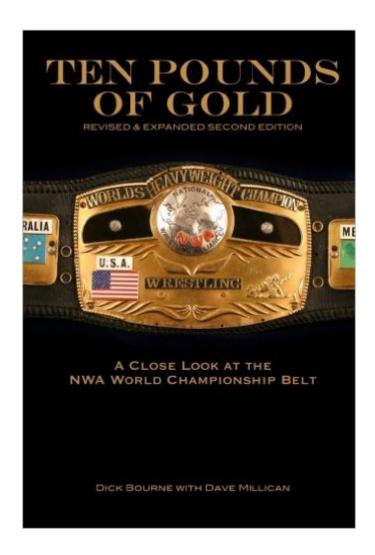
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# Ten Pounds Of Gold (2nd Edition): A Close Look At The NWA World Championship Belt





## Synopsis

"To anyone who cares about the NWA, its history, and, of course, the famous "Ten Pounds of Gold," this book really is a necessity." - Tim Hornbaker, LegacyOfWrestling.com "...a love letter to championship belts, ones that have deep meaning and stand for something." - Greg Oliver, Slam! Wrestling (slam.canoe.ca) "The book, beautifully illustrated and drenched in history, is worth its weight in gold." - Mike Mooneyham, Charleston Post & Courier In October of 2008, Dick Bourne and Dave Millican had the rare opportunity to inspect and photograph the genuine NWA world heavyweight championship belt worn and defended in the 1970s and 1980s by Ric Flair, Terry Funk, Harley Race, and others. Not long afterwards, Bourne decided to put together a book about the history and construction of the NWA belt, a chance to share with others the opportunity they had been fortunate enough to have. The result was â ceTen Pounds of Gold". This Revised & Expanded Second Edition of the 2009 book contains 70 additional pages of photographs, memorabilia, and historical information, plus a new title history chapter with behind the scenes details, and an expanded chapter on the night the belt was first presented and defended. Plus all the material in the original book including champion profiles, detailed and close-up photos of the belt itself and a detailed history of how it was made. Drawing from their interest, experience, and research, Bourne and Millican proudly present the NWA belt as youâ ™ve never seen it before. A belt enthusiast's dream come true. As one of their customers once wrote, "The only thing that could be better would be to hold the actual belt. This book is that good." "Now we go to school: Ten Pounds of Gold has everything you always wanted to know about the NWA belt ...but were too much of a mark to ask." -Scott Bowden, Kentucky Fried Rasslin' "From cover to cover, the book is amazing. Any old school wrestling fan out there should order this book today." - Mark James, MemphisWrestlingHistory.com "A fabulous book!" - James. J. Dillon

### **Book Information**

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#### **Customer Reviews**

I am going to comment on the latest edition of this book. First the book is quite small compared to the first edition and the paper used is regular book paper, not glossy photo paper that would have better displayed the photo's of the belt. Second, this book is quite small physically compared to the first edition, shame on me for not checking the size but for a picture book this book does not do justice to the photo's of the belt. Content wise it is a very short read, like one evening short, and while I didn't expect it to be a 600 page novel I expected it to be a gorgeous photo book documenting the Ten Pounds Of Gold which it is not. The pictures and text are interesting but the quality of the book falls so short of expectation it's not something I could honestly recommend.

The "Ten Pounds of Gold" is a name that refers to the old National Wrestling Alliance "domed globe" pro wrestling championship belt. The iconic belt that was worn by such wrestling legends as Jack Brisco, Harley Race, Giant Baba, Tommy Rich, Terry Funk, Dusty Rhodes, Kerry Von Erich, and of course Ric Flair. The authors of this book track down the original championship belt and examine its current condition and the changes it went through over the years. The book looks briefly at the men who wore the championship and many little facts about them (how did the dome on the belt get caved in? Who carved their initials into the belt? What was the only holder to have a name plate on the belt?). The book covers the construction of the belt and is filled with many great up close photos of the belt and it's individual plates. I recommend finding the hardcover version of this book. I got the paperback version and it doesn't do the material justice. Just pay the extra and find the hardcover.

I love this book! As a child, I was hooked on Mid-Atlantic Championship Wrestling and always thought that the NWA World Heavyweight Championship was the ultimate prize. That belt always seemed to mean so much to the wrestlers and to the fans. In this book, Dick Bourne gives the story of this historic belt and answered a lot of questions I had always been curious about. It is an excellent read; that's for sure. As great as the text is, the photos really steal the show. AWESOME! AWESOME! Let's face it, most of us will never see this belt up close and personal, but this book is truly the next best thing. I don't follow wrestling much these days and that sometimes makes me sad because the business was such a big part of my life for so long. Reading this book

brought back a lot of fond memories and wonderful feelings of what it was like when I did enjoy wrestling. It really was like visiting with an old friend. I must admit that the cost put me off a bit at first, but, after having read the book and thoroughly enjoyed it, I believe it is a fair price to pay.

If by some impossible chance you get your hands on the belt in question, you'll now know just what to look for to spot a repo.Good book, just wonder why Ric Flair never got his repaired... oh right, HE would have to pay for it.

I loved this book. Very well researched, very well presented, with a great amount of photos. I was a huge NWA fan in south Florida all through these years so the memories to me were priceless. Easily the best book I've read on the topic. I've not read them all, and may never, but this should be the first book you buy if this era interests you! I know it seems like a bizarre subject for a book, but it's more the glue that hold the era together. Don't hesitate on this book!

NWA fans this is for us. As Harley Race allways said 10 pounds of PURE gold. Read the story of this championship belt and see the vivid color just like on the cover. And the stories of the men who wore it. Brisco,Race, Terry Funk, Tommy Rich, Giant Baba, Kerry Von Erich, The Nature Boy Ric Flair, & stardust himself the American Dream Dusty Rhodes.

I really enjoyed this book, as would any fan of pro wrestling history. The detailed accounts of the history of the Domed Globe was a fascinating read. The photographs were amazing. I have to point out that this book is filled with punctuation errors (specifically, a severe lack of commas).

I have the first version of this book but I wanted to buy the second version of the book. Little did I realized that it was the B/W version that cost 12 bucks. I decided to give it to my friend and now I have to spend 30 bucks to get the revised COLOR book that I want.

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